

4-24-03

Hi Mrs. Parentg,

Enclosed you will find a copy of the “whole body listening (WBL)” protocol to put up in your home (“Refrigerator art”) and the “General Speech General Language Patterning (GSGLP)” program. You can use them as follows:

- Whole Body Listening
  - Read through the list of items that reflect “good” whole body listening with Conner.
  - **Reinforce appropriate listening** by telling him, “*I see that you are using whole body listening because I see that you are ...* (Describe the positive behavior you see as defined by the WBL protocol).”
  - **Correction:** When it fails to use it tell him to, “*Use whole body listening.*” Then point out what his error is so that he can learn (E.g., “I see that you are not ... [Describe the positive behavior you see as defined by the WBL protocol]).”
  - **The more practice he gets in a variety of situations the better he will get.**
  
- GSGLP
  - Prompt for **expansion** is 1) “*Use more language*” if he is unable to provide more language tell him 2) “*More language is ...*”
  - Prompt for **correction** is 1) “*Use better language*” if he is unable to provide more language tell him 2) “*Better language is ...*”
  - Do not use if the answer is “no.”

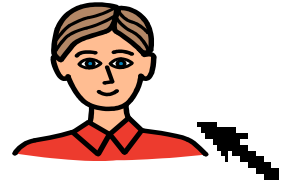
Feel free to call with any questions.

Sincerely,

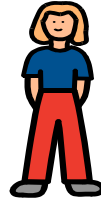
Stan Teacher  
Your School

# Whole Body Listening

\*\* You listen with your shoulders and feet by turning toward the person who is talking.



\*\* You listen with your chest by keeping it up and pointed toward the person who is talking.



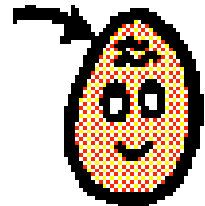
\*\* You listen with your hands by not distracting other people or yourself.



\*\* You listen with your ears by hearing what other people are saying.



\*\* You listen with your brain by thinking about what other people are saying.



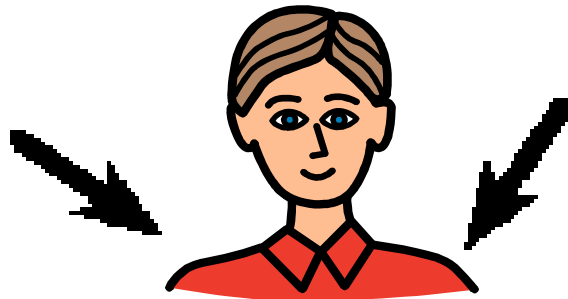
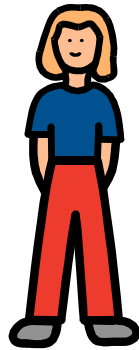
\*\* You listen with your eyes by looking at people's faces and eyes when they are talking to you, to think about how they are feeling.



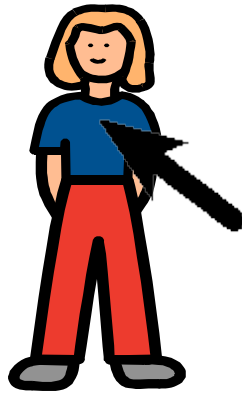
\*\* You listen with your mouth by only making comments about what the person is talking about.



# Whole Body Listening



You listen with your shoulders and feet by turning toward the person who is talking.



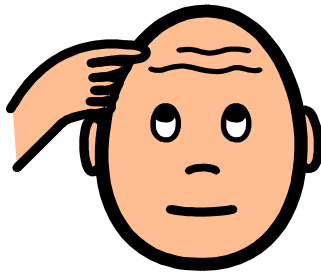
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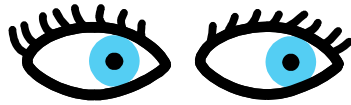
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You listen with your brain by thinking about what other people are saying.



You listen with your eyes by looking at people's faces and eyes when they are talking to you, to think about how they are feeling.



You listen with your mouth by only making comments about what the person is talking about.